

## ***Michelle Stone Papers 1979-2011, undated***

**Creator:** Michelle Stone (1951- )

**Extent:** 0.5 linear feet (3 boxes)

**Language:** English

**Repository:** Women and Leadership Archives, Loyola University Chicago. Please contact [wlarchives@luc.edu](mailto:wlarchives@luc.edu) regarding use.

### **Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** Copyright is retained by Michelle Stone for those items created by her.

**Preferred Citation:** Identification of item, date, box #, folder #, Michelle Stone Papers, Women and Leadership Archives, Loyola University Chicago.

**Provenance:** Donated by Michelle Stone to the Women and Leadership Archives on March 11, 2011 (WLA2011.18).

**Processor:** Kelsey Walsh, February 2012

**Processing Information:** Finding aid updated December 2025.

**Separations:** Less than 0.25 linear feet of materials, including CDs, were removed and discarded.

**See also:** Collections from other members of the Artemisia Gallery are available at the Women and Leadership Archives.

### **Biographical History**

Michelle Stone was born in 1951 in Chicago, Illinois to parents Don Seiden and Dusty. Her mother, Dusty, formed an art commune in Chicago with several other artists from the area, and it was in this artistically charged atmosphere that Stone grew up. In 1976, she graduated with a B.F.A. from the School of the Art Institute of Chicago. Since 1981, Stone has completed over 70 exhibitions both solo and as part of a group. Though she exhibits primarily in the Chicago area, her work has been shown nationally and internationally.

For thirteen years, Stone worked as an Art Therapist with Rush Medical Center while she also taught Art Appreciation Workshops with Chicago Public Schools. In 1982, Stone returned to the School of the Art Institute of Chicago to teach Painting and Drawing through their Continuing Studies Program. After teaching for twenty-five years, she now focuses on her work with the non-profit organization Art Encounter directing workshops and teaching.

For more information, visit Michelle Stone's website at <http://michellestoneart.com/>.

## **Scope and Content**

The Michelle Stone Papers consist of 0.5 linear feet (1 box) and contain materials related to Stone's life and work as an artist. It spans from 1979 to 2011 although much of the material is undated. The bulk of the collection consists of photographs of sculptures and paintings by Michelle Stone, both printed and digital files. Her biographical writings describe family life as well as her inspiration as an artist. Statements included in Series 1 detail the inspiration and meaning behind some of the exhibits of her work. Gallery opening and exhibition announcements vary from including only identifying information to full descriptions of the upcoming work.

### **Series 1: Biographical and Professional, 1979-2010, undated, Box 1**

This series contains materials relating to Michelle Stone's career as an artist and her family life. Other materials include personal writings and statements about exhibitions of her work. Also present is a document from Rudy A. Seno documenting a transcontinental bicycle trip. This series contains materials relating to exhibitions of Michelle Stone's artwork, including copies of newspaper articles and published reviews of exhibits. Other materials housed in an oversized flat box include gallery cards, business cards, and formal announcements of upcoming exhibitions, including copies of flyers, pamphlets, and postcards.

### **Series 2: Audiovisual and Oversize, 2008-2009, undated, Boxes 2-3**

This series contains photographic materials, including photographs of sculptures and paintings by Michelle Stone on photograph paper and standard copy paper. Also included are photographs of gallery installations. The five CDs also included in this series contain digital files for the printed photographs of this collection. Oversize Box 3 contains two 3-D objects—small square paintings on cardboard.

### **Subjects:**

Art Institute of Chicago  
Artemisia Gallery  
Stone, Michelle (1951-)

Box	Folder	Title	Dates
		<b><i>Michelle Stone Papers 1979-2011, undated</i></b>	
		<b>Series 1: Biographical and Professional, 1979-2010, undated</b>	
1	1	C.V.s and Resumes	1979-2010
1	2	Writings	2008-2010, undated
1	3	Published Exhibit Reviews	1980-2006, undated
		<b>Series 2: Audiovisual and Oversize, 2008-2009, undated</b>	
1	4	Photographs	2008-2009, undated
1	5	Photographs	2008-2009, undated

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*Loyola University Chicago*

1	6	Photographs: CDs	2008-2009, undated
2	1	Gallery Cards	undated
2	2	Exhibit Announcements	1981-2011, undated
3	1	3D Artwork	undated